GATHERING BANANAS AND GOGOANUTS

Descript ive Summary

A scenic - industrial picture of 344 feet. It depicts
the banana and coccoanut industry as it is conducted at Jamaica.

A click of the projection machine and we are transported to the palm studded groves of the balmy West Indies. Those happy-golucky, obeny-skinned negroes who are gathering bananas aren't

especially concerned in the high cost of living. The porters
carrying away the bunches get all of sixty-two cents a hundred,
piecowork, for their labor as beasts of burden. Those women

wrapping up the bunches can make thirty five cents a day - if
they work hard enough. The crude carts are piled high with
the green fruit. The driver snaps his long whip. The ten exen
throw their weight into their yokes as they ford through the
Rie Grande river on their way to the railway, where the load is placed on cars to be Shipped to the seaboard; thence by boat
to Northern markets.

Those negroes climbing the cocoanut trees seem to enjoy themselves. Watch that one push the nuts from the stems with his feet. Now the others are chopping away the green husks. Then milk of the cocoanut must be delicious from the way that bunch of dusky-skinned, merry laborers are enjoying it. There's some fun in being a negro - if you live on a tropical isle.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress